alligator

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Dear Scott,

First, you win the award for most original packaging/gift insert in any demo I've ever received. Sorry it took me so long to open, but I'm still in July demos.

Here are a few reactions to what I'm hearing

Twist The Throttle—nice playing but this is really, really not what Alligator is about. I had fun listening because of the conversational quality of the story telling, and it kept my attention.
Driving With My Knee—pretty funny; I smiled throughout.
Some Other Lifetime—the first serious song. Worked ok for me with some nice playing, but didn't knock me out.
Weed—as an old folkie, I had a good time with this talking blues.
God Damn Virginia—loved the "in ya" rhyme. Again, made me smile with the contrast of the sentimental music and the serious yet amusing lyric.
Gitano Zalmero—very tasteful playing
She Won't Give It Away—very much in the spirit of the Memphis Jug Band.

--pause to say that I just read the liner notes and looked at the pics. As the former owner of a Rambler Classic (ok, it's no Nash Metropolitan, but….) I really enjoyed seeing a picture of one of the few cars mine could outrun. You seem to have a very large tongue and cheek.

Dead DJ—gee, I've had those emotions
One For The Ride—didn't develop much for me
Gone—also didn't seem to quite get where it was headed.

Scott, this clearly isn't a project for Alligator but it obviously kept my attention. There is some good musicianship here, and some clever songwriting. You have real talent. The right label? I really don't know. You could approach Rounder or Sugar Hill, or maybe Bloodshot. But this really falls between musical categories, which makes it pretty tough.

Thanks for sharing the good music.

Bruce Iglauer